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Wiedeń j. T. 1939 r.

à Mademoiselle Caroline Sulda.

Frühlingskrosper

POLKA BRILLANTE

pour

PIANO

PAR

FERD. QUENTIN DULCKEN.

Pr. $\frac{1}{4}$ Thlr.

Propriété de l'Éditeur.

FRITZ SCHUBERTH.

HAMBOURG.

T. GIESZOZYKIEWICZ
dawniej Piwarski i Ska.
KSIĘGARNIA I SKŁAD NUT
KRAKÓW, ŚW. JANA 3.

Muz. 27462 III

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POLKA BRILLANTE.

Ferd. Quentin Duleken.

Moderato.

PIANO.

The first system of music is for piano. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato.' The music begins with a series of chords in the bass, followed by a melodic line in the treble. There are two prominent nine-measure rests in the treble staff, each marked with a '9' and a slur. The piece concludes with a final chord in the bass.

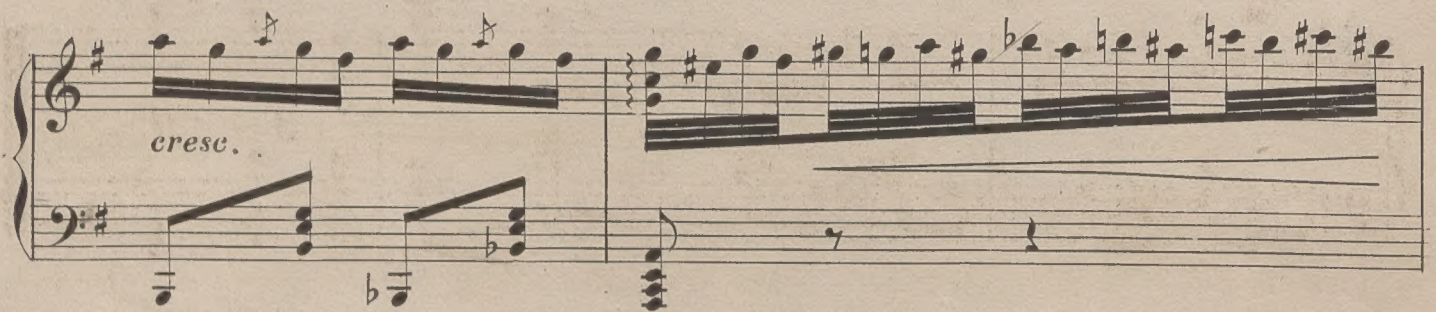
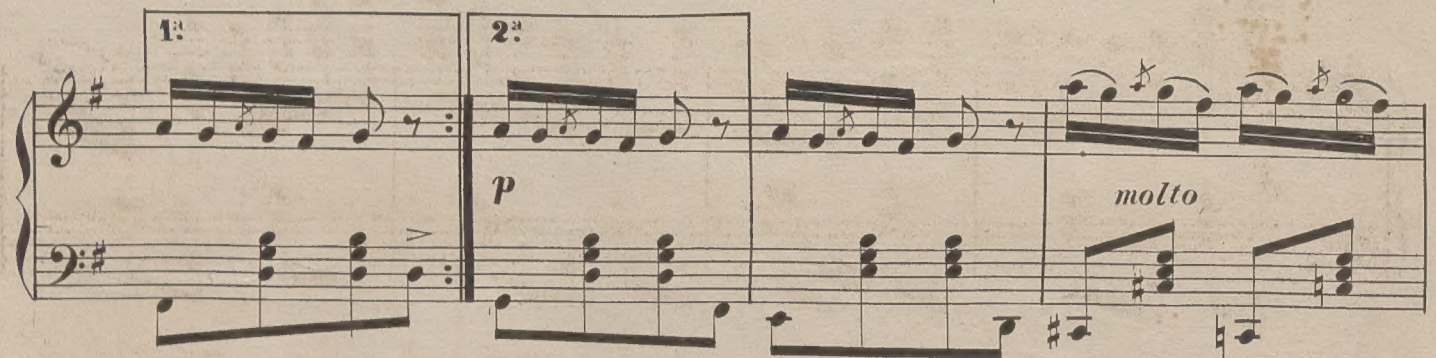
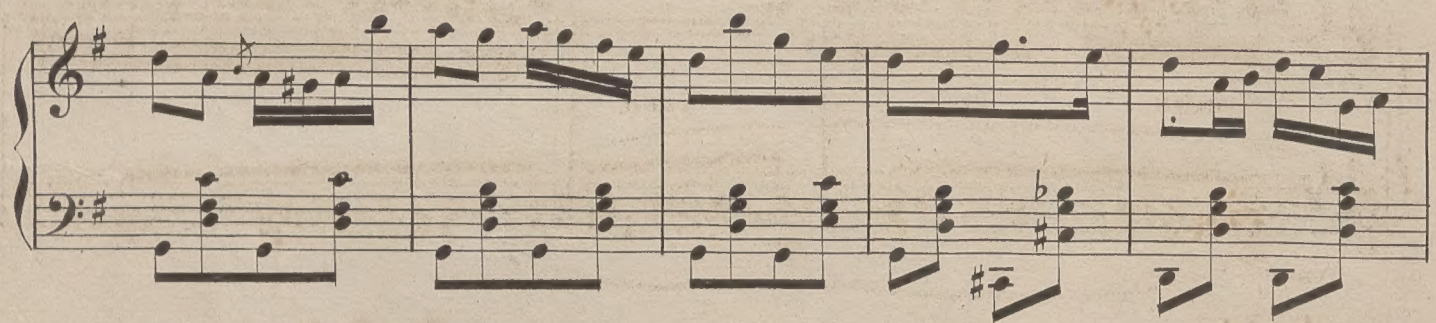
The second system continues the piano accompaniment. It consists of two staves with dense chordal textures. The right hand plays a series of chords, while the left hand provides a steady harmonic foundation with chords and some moving lines. The system ends with a final chord in the right hand.

Polka.

The third system is the beginning of the 'Polka' section. It is marked with a forte 'f' dynamic. The tempo is faster than the previous section. The music is characterized by rapid sixteenth-note passages in the right hand and a more active bass line. The system ends with a melodic flourish in the right hand.

The fourth system continues the polka. It features a piano 'p' dynamic marking. The right hand has a melodic line with eighth notes, while the left hand plays chords. The system concludes with a 'molto cre' (crescendo) marking and a series of chords.

The fifth system features a trill in the right hand, marked with a 'tr' and a wavy line. The left hand has a melodic line with eighth notes. The system ends with a forte 'f' dynamic and a final chord. The lyrics 'scen - do.' are written below the staves.



5

f

p

molto *cre* - *scen* - *do.*

f

f

8

f

**Książka
po dezynfekcji**

